

PETER STEVENS

EDUCATION

Post-Graduate Diploma- Printmaking
Sydney College of the Arts, NSW 1982-1983

Bachelor of Arts- Visual Arts
Sydney College of the Arts, NSW 1979-1981

Art Certificate Course
Meadowbank Technical College, Sydney NSW 1978

SELECTED SOLO EXHIBITIONS

- 2008 Tim Olsen Gallery, Sydney
- 2006 Tim Olsen Gallery, Sydney
- 2005 Tim Olsen Gallery Annex, Sydney
- 1995 Two Walls Gallery - University of Western Sydney Gallery, Macarthur
- 1993 University of Western Sydney Gallery, Macarthur
- 1986 Gary Anderson Gallery - Sydney

SELECTED GROUP EXHIBITIONS

- 2014 Salon Des Refuses - SH Ervin Gallery
- 2013 Salon Des Refuses - SH Ervin Gallery
- 2012 Syndicate - Dank Street
- 2012 Whaling Road Studio - Maitland Regional Art Gallery NSW
- 2011 Paddington Art Prize Finalist
- 2009 Paddington Art Prize Finalist
- 2008 2 x 2 Group Exhibition, Tim Olsen Gallery Annex, Sydney
Hill- Smith Gallery Adelaide Summer Show

- 2006 Cat Street Gallery Hong Kong
- 2005 Bon an Tier: Whaling Road Studios 1978-2005, Mosman Regional Gallery
- 2004 Melbourne Art Fair, Tim Olsen Gallery
- 2002 Group Show, Tim Olsen Gallery
Prints from Whaling Road Studio, Australian Galleries
- 2001 Whaling Road Prints, Orange Regional Gallery
- 1999 NSW Travelling Art Scholarship
- 1998 Mornington Peninsula Print Award
23rd Annual Fremantle Print Awards 1996 Macarthur Print Media
Acquisitive
- 1993 Ether Ohnetitell - Naper Street, Fitzroy
- 1992 Cambelltown Regional Art Gallery- 29 Ways
- 1989 Galaxy Gallery, Canberra
- 1986 Ben Grady Gallery, Canberra
- 1984 Sydney Printmakers, Blaxland Gallery
- 1982 Australian Student Printmakers- USA Exchange Exhibition, Print
Council of Australia
- 1981 Fremantle Print Award

COLLECTIONS

- University of Western Sydney
- Sydney College of the Arts
- Sydney University
- Sydney University Union
- Townsville University
- Artbank
- Sir Herman Black Collection, Sydney University

Private collections (Australia and overseas)

1988-2009

Sydney Print Studio/Whaling Rd Studio
Established the studio - publishing and printing editions of "Prints and Portfolios" in partnership with Diana Davidson

Selected work includes:

John Beard/Monotypes and Woodcuts Property of a Princess: A suite of nine monotypes Macquarie Galleries- 1988

John Beard Blood Remembrances: A suite of seven monotypes- Macquarie Galleries- 1989

Robert Jacks Etchings/Monotypes and Woodcuts

Paris Sketchbook: A portfolio of nine etchings.

Cornish Etchings- 1989: A portfolio of nine etchings

Thirty monotypes: Includes Cornish series NO.1-30.

Robert Jacks "Works on Paper 1958-1990, A Survey" Art Gallery of NSW 1990- Ian Potter Gallery, Melbourne University 1990, Warnambool Art Gallery- 1990

Kevin Connor Studios- 1989: A portfolio of eight etchings

Alun Leach Jones- 1989: The Country Beyond the Stars. A suite of seven etchings after the Poems of Henry Vaughan

Selected works by artists: Ann Thompson, Richard Goodwin, Charles Blackman, Tim Storrier, David Rankin, John Coburn

Clive Wallis (1909-1983) Erotic Etchings. Published by Josef Lebovic Gallery Sydney

Rodney Pople etchings- 1994 UWS Press

Tim Storrier etchings, Bathurst- 1998

David Serisier- 2001- 2002 Tondos, verticals and rectangles. Relief monotypes. Annandale Galleries- 2001. Australian Galleries works on paper- Melbourne- 2002

Whaling Road Studio Prints, Orange Regional Gallery - 2001

Elisabeth Cummings monotypes King Street Gallery, Sydney- 2004

Bon a Tիրer Whaling Road Print Studio, 1978-2005, Mosman Art Gallery

Elisabeth Cummings monotypes King Street Gallery, Sydney -2006

Elisabeth Cummings monotypes MCA- 2007

Peter Kingston etchings, Taronga zoo and ferries, Australian Galleries- 2007

John Firth- Smith fifty woodcut monotypes

Dorothy Napangardi A suite of six etchings "Mina Mina"- 2008

Steven Harvey woodcuts- 2009